

Albert Fried-Cassorla plays *Phil Manzone*. He is also the playwright and producer. When not writing plays, Albert works as Philadelphia middle school English teacher. He also writes books and maintains a business as an advertising copywriter. He is the father of twins and the husband of his beautiful wife, Martha.



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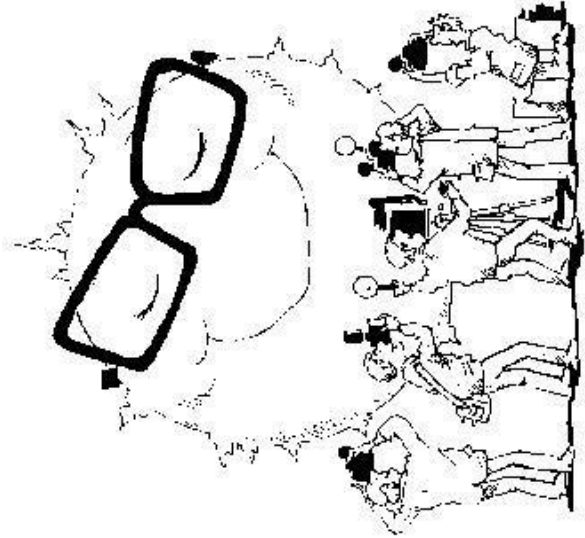
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THE TOTAL MAILING SYSTEM



is a production of Sterling Theater Company, Fried-Cassorla Communications, Inc.
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Presented at Cheltenham Arts Center, 439 Ashbourne Road, Cheltenham, PA 19012

Sterling Theater Company presents...



a play by Albert Fried-Cassorla

8 pm, Fridays and Saturdays, Aug. 17, 18, 24 & 25 at Cheltenham Art Center

Dear friends,

Thank you for coming tonight! I hope you enjoy our show. As you may know, because of last-minute changes that do happen in live theater, we are now presenting a script -in-hand staged reading of *Info-Boy!* Rest assured that our actor-readers are ready to give you a great presentation!

(continued)



Playwright’s note, (continued)

I offer special thanks to my talented actors, who have responded brilliantly to a late call for their participation. They are dedicated and skilled professionals.

Thanks also go to the Cheltenham Art Center for their support; to the Hedgerow Theatre, which workshopped this play and helped improve it; to Philadelphia Dramatists Center, and particularly to fellow

playwright Ed Shockley, who has always encouraged and assisted me; and to The Total Mailing System, which printed this handsome program. I also thank my wife Martha for her assistance, despite the many demands of the show’s preparation.

Lastly, I encourage you to listen to the message of *Info-Boy!*, which is not about living blindly but about taking the best we can from each situation which life gives to us. Enjoy the show!

Sincerely,

Albert

Scenes

Act I – Scene 1 - *The set of an infomercial about to be produced at a beachfront club along the Delaware River. The river is unseen towards the back of the stage.*

Act I – Scene 2 – Same set, Stephanie’s work area.

Act II – Scene 1 – Later that day, a dream sequence within the infomercial set.

INTERMISSION – 10 minutes

Act III – Scene 1 – Same place, the next day.

Act III – Scene 2 – A dream sequence.

Act III - Scene 3 – A phone conversation at the separate apartments of KARI and STEPHANIE.

Act III – Scene 4 – *Nighttime at the shore of the Delaware River. PHIL is at the shoreline on a pier. The river is towards the audience now.*

Characters

PHIL MANZONE, an infomercial executive, inventor, and father of Kari	ALBERT FRIED-CASSORLA
STEPHANIE WINSTON, a co-producer, lady friend of Phil	LORA MORIGLIANI-BELL (on August 18, 24 & 25) EDITH SMITH (On August 17’)
KARI MANZONE, daughter of Phil	JENNIE KNACKSTEDT
ANDREA WOLLENKRAFT, a German investor	HANA GLEIBERMAN
JERRY, an assistant producer	ALEXANDER FRASER
Various offstage voices and audience plants	HANA GLEIBERMAN, EDITH SMITH ALEXANDER FRASER, and who knows?

Actor –Readers

Our Player / Readers:



Lora Mirigliana-Bell plays *Stephanie Winston* on August 18, 24 and 25. She has been entertaining audiences as an actress for almost a decade in Philadelphia theater.

Lora brings many styles to her work, including serious roles and comedy. She previously worked with Albert Fried-Cassorla while starting as comical Nurse Jones in *Times Two* and as Portia Portico, the cunning reator in *Homeowner’s Blues*.

Jennie Knackstedt plays *Kari*. Jennie

Knackstedt is a graduate of West Chester University, where she received her BA in Theatre. Recent credits include *Cabaret* (Kost), *Urinetown* (Little Becky), *TOMMY* (Mrs. Walker), *Seussical* (Cat in the Hat), *Nunsense* (Sister Robert Anne), ...*Charlie Brown* (Lucy), *Into the Woods* (Witch). “Thanks to all who have helped and supported my theatrical journey over the years!”



Alexander Fraser plays *Jerry*. His film

work includes: *Something In the Way of Things*, in which he played Gang Member #4, Bryan and *Beautiful Man in the Buff*, where he played an entertainment news reporter. His training includes a “Basics of Acting” Class and participation in Mike Lemon Casting. He has also participated in a Scene Improvisation Workshop with Wickline Casting. Alexander is also capable of producing many humorous facial expressions.



Edith “Eddie” Smith plays *Stephanie*

Winston on August 17, and on other nights plays *Arlene from Ardmore*, and the voices of *Morgana* and *Faye*. Edie enjoys voice and stage performance, assisting with theatrical productions, and Toastmasters International public speaking. Her education includes a Bachelors Degree in Communications from Oberlin College. At Oberlin she was introduced to *The Stanislavski System* and dabbled a bit with Shakespearean lit. Edie continues her training by learning the acting business at Mike Lemon Casting Company of Philadelphia. For her, acting is a great hobby.



Hana Gleiberman plays *Andrea*

Wollenkraft. She hails from Israel, where she played in many roles in theater, film and television. Among her many theater roles are playing refugee and fiancée in He walked Through and the Witch in the *The Wizard of Oz* at the Center for the Arts of Neve Yaakov. On TV, she played the Diamond Dealer’s Daughter in The Business. He acting training has been extensive, including work at Center for the Arts of Neve Yaakov - Drama Program. Among Hana’s multiple talents is the ability to drive an 18-wheeled tractor trailer.